Short answer: Ewan McVicar's Leeds Halloween booking is associated with **Mint Warehouse**, part of the city's Mint nightlife scene. But there is an important caveat: the page material available for this query appears to be a homepage or feed capture, not the specific article body that would confirm the event date, exact room, and billing. So while **Mint Warehouse** is the likely venue, it is worth checking the original event listing before treating every detail as settled.

That distinction matters for anyone searching " **ewan mcvicar leeds**" or trying to pin down where a particular **halloween weekend set** took place. Venue names, event brands, and individual rooms can be mixed together in old listings—and a scraped page can make that confusion worse. Here's what can be said responsibly, what still needs a primary-source check, and how to follow similar Leeds announcements without missing the useful details.

The likely venue: Mint Warehouse

The best-supported answer is **Mint Warehouse in Leeds**. The name is closely linked with major electronic music bookings in the city edmhousenetwork.com and is the venue most often associated with this Ewan McVicar Halloween search. **Mint XL** is also a useful term to know: it appears in the Mint venue and event ecosystem, and may show up in listings, social posts, or search results connected to a night there.

Still, "Mint XL" and "Mint Warehouse" should not automatically be treated as interchangeable labels. An event promoter might use a broader brand name, a venue might advertise a particular room or event format, and third-party ticket pages may shorten the listing. If you are asking where McVicar played, the safest concise answer is: **the booking points to Mint Warehouse, with Mint XL appearing as a related venue or event reference that should be checked against the original listing.**



That wording may sound cautious, but it is better than confidently assigning an artist to the wrong room. For nightlife coverage, the exact venue is not a decorative detail. It affects travel plans, entry information, capacity expectations, and the ticket page a fan should use.

Why the page capture may not settle the question

The scraped page content looks like a homepage/feed capture rather than the specific article body for the target URL. In practical terms, that means the material may contain navigation, recent posts, category labels, snippets, or unrelated event updates instead of the article that originally answered the query.

A homepage capture can still offer clues. It may expose a headline, a venue name, or a link to an event story. But it is not the same as the full article, and it may omit the details needed to confirm whether McVicar played at Mint Warehouse, a room listed under the Mint XL name, or another location altogether.

Before publishing a firm date or room, an editor should compare at least one primary source with a reliable contemporary listing. Useful checks include the venue's archived event page, the promoter's announcement, a ticketing page, and the artist's own tour or social posts. If those sources disagree, the article should say so rather than quietly choosing the most convenient version.

What to verify before you go—or cite

- **Event date:** Halloween programming can span multiple nights, so "Halloween weekend" may refer to Friday, Saturday, or a themed event on another date.
- **Venue name:** Check whether the listing says Mint Warehouse, Mint XL, or another Mint-branded space.
- **Promoter and ticket link:** Use the original event or venue page where possible, not a repost with a shortened title.
- **Set information:** A lineup announcement confirms a booking, but it does not always confirm set time, room, or whether the artist played a full headline slot.
- **Spelling and billing:** Keep the artist's name as Ewan McVicar and reproduce the event's official title accurately.

Why Ewan McVicar and Leeds make a natural Halloween pairing

Ewan McVicar's sound sits comfortably in the energetic end of house music: direct, punchy, and built for a late-night dancefloor. That makes a Leeds club booking an easy fit for a busy holiday weekend, when venues often lean into high-impact lineups and longer nights. A Halloween show can also bring a different atmosphere from a standard club date, with themed production, costume-friendly crowds, and a more event-like feel.

For fans, the appeal is not just the name on the poster. The venue and room shape the experience. A warehouse-scale space offers a different kind of night from a smaller club room, even when the same DJ is playing. That is another reason the Mint Warehouse/Mint XL distinction deserves a careful check rather than a casual assumption.

If you are looking back at an older event, photos and clips can help establish the setting, but they are not conclusive proof of the exact room or date. Social uploads are often posted later, and a crowd shot may not show enough of the venue to identify it. The original promoter listing remains the strongest reference point.



How to track EDM news and fast updates

Fast-moving dance music news is useful only when the details stay accurate. At **EDM House Network**, the most helpful update is not simply that a DJ has been announced; readers also need the date, city, venue, ticket status, and a link to the official source. That is especially true for club nights, where venue changes and ticket phases can happen quickly.

A good event update should separate confirmed information from interpretation. For example, “Ewan McVicar is listed for a Halloween weekend show in Leeds” is not quite the same as “Ewan McVicar will play Mint Warehouse on Saturday night.” The second statement requires confirmation of the date and venue. This kind of precision keeps a short news post useful after it has been shared beyond its original audience.

Fast updates also benefit from visible timestamps. If a lineup announcement changes, readers should be able to tell whether they are seeing the first phase, a later addition, or a corrected version of the original bill. A concise correction is better than leaving an outdated venue or set time circulating unchallenged.

From New EDM Friday to the festival calendar

Weekly new-music roundups give fans a reason to return between club announcements. A **New EDM Friday** feature can collect fresh singles, remixes, and releases in one easy scan, while still pointing readers toward the artists and labels behind the music. The format works best when it is selective: a few meaningful picks with context are more helpful than a long list of titles without explanation.

A **Spotify playlist embed** can make that roundup more practical. A New Music Friday Spotify Playlist lets readers sample the tracks without leaving the page, provided the playlist is current and the embed is working. Editors should label it clearly and avoid implying that every track discussed in the article appears in the playlist. Spotify availability can also vary by region or change over time.

Here is a simple HTML placeholder for an approved playlist embed; replace the playlist ID with the correct one before publication:

Page not available

Something went wrong, please try again later.

Home

Help

Festival coverage follows a similar rhythm, but with a longer announcement cycle. Lineups commonly arrive in phases: an initial announcement establishes the event's shape, later drops add artists, and final updates may clarify stages, set times, or practical information. A first-phase lineup should never be presented as a complete bill unless the festival says it is complete.

What each festival lineup phase tells readers

1. **Initial reveal:** The first major names and the overall direction of the festival.
2. **Follow-up announcement:** Additional artists, stage hosts, or genre-specific programming.
3. **Schedule release:** Stage assignments and set times, where available.
4. **Final practical update:** Entry guidance, transport advice, accessibility information, and last ticket availability.

That phased approach is useful for club nights too. A promoter may announce the headliner first and fill out the support bill later. Readers should know whether a post reports a confirmed full lineup or only the first announcement.

Event planning and ticket timing

For a Halloween weekend set, ticket timing can matter as much as the artist announcement. Popular nights may move through early-bird, general-release, and final-release allocations, with prices changing between phases. That does not guarantee a sellout, but it does mean fans should check the official ticket page rather than rely on an old social post or a third-party resale listing.

Plan the practical details early. Confirm the venue's address and entry policy, check the event's age restriction, and look at transport options for the journey home. Halloween nights can be especially busy, and a venue name alone may not tell you which entrance to use or whether doors open earlier than usual. If you are travelling from outside Leeds, verify the closing time and return transport before buying.

Do not assume that a ticket for one Mint-branded event covers another room or event in the same venue network. Read the full listing, including the event title and location, and save the confirmation email. If an announcement says "Mint XL" while a ticket page gives "Mint Warehouse," contact the promoter or venue rather than guessing.

Making the information easier to navigate

For a music site covering quick news, weekly releases, and festival updates, clear page structure helps readers find the answer fast. WordPress-style category blocks can direct visitors from an event report to related sections such as club news, new releases, festival announcements, or Leeds nightlife. Those blocks should support the article, not replace the details in it.

Pagination is useful for browsing older weekly roundups and announcement archives. But pagination can also complicate research: a search engine or scraper may capture a category feed or archive page instead of the specific story a reader intended to find. Editors should make article titles, dates, and canonical page links clear so a feed preview is not mistaken for the full report.

Cookie notices and privacy tools are part of that publishing experience too. **CookieDatabase (cookiedatabase.org)** can help publishers understand and categorize cookies used by websites. That work is separate from verifying an event listing, but both tasks reflect the same editorial principle: make the information transparent, and do not claim more than the available evidence supports.

The takeaway

So, where did Ewan McVicar play in Leeds on Halloween? The strongest practical answer is **Mint Warehouse**, with **Mint XL** appearing as a related name that should be verified against the original event listing. Because the material at hand looks like a homepage/feed capture rather than the target article itself, the precise date, room, and set details cannot be confirmed from that capture alone.

For fans, check the venue or promoter's original listing before making plans. For publishers, keep the distinction between a likely venue and a confirmed venue explicit. That small bit of caution makes EDM news faster and more trustworthy—whether the story is a Leeds Halloween booking, a New EDM Friday roundup, or the next phase of a festival lineup.